

North Carolina Bandmasters Association

Music Performance Adjudication

Concert Band - Stage Form

Final Rating

Name of Ensemble _____	School _____
City _____	Director _____

Date	Time	No. of Members	District	Performance Grade
------	------	----------------	----------	-------------------

Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Repertoire:	Title (check box to left to indicate march)	Composer / Arranger	Grade
<input type="checkbox"/>	_____	_____	_____
<input type="checkbox"/>	_____	_____	_____
<input type="checkbox"/>	_____	_____	_____

Grade each caption using A, B, C, D or F in its respective box. Reference sub-caption terms along with rubric and key words from the back of the sheet. Comments should be constructive. It is acceptable to use + / - in the individual captions.

Tone Quality:	Characteristic Resonance Control Clarity Consistency Match within section	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Intonation:	Ensemble pitch center Adjusts chord tones Melodic line Corrects flaws	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Balance/Blend:	Presentation of musical roles Texture Between timbres Between winds/percussion	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Precision:	Pitch accuracy Articulation clarity Note shape Vertical alignment Pulse Subdivision Technique	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Basic Musicianship:	Adherence to printed directions not addressed by previous captions	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Interpretive Musicianship:	Choices of style, tempi, dynamic range and contrast, melodic inflection to produce composer's intent	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

General Factors:	Choice of appropriate literature Instrumentation Etiquette Appearance	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Signature of Adjudicator: _____

North Carolina Bandmasters Association

Music Performance Adjudication

Concert Band - Stage Rubric

Achievement Level	Grade	<p>Use the Achievement Level for each group of Indicators to assist in determining a grade for each Caption. Ensembles may earn a grade in a given Category without all indicators having the same Achievement Level.</p> <p style="text-align: center;">You may use + and – marks within each category.</p> <p>Key Words may be used to provide additional information and should reflect achievement within the category.</p> <p>Refer to Appendix A of the Adjudicator's Manual to total your Caption Grades to the appropriate Final Rating on the front of this sheet.</p> <p style="text-align: center;">Do not use + or – marks with the Final Rating.</p>
Performers consistently	A	
Performers frequently	B	
Performers occasionally	C	
Performers rarely	D	
Performers almost never	F	

CAPTION	INDICATORS	KEY WORDS (+ / –)
Tone Quality	<ul style="list-style-type: none"> • Produce dark, characteristic tone quality on all instruments • Produce resonant, controlled tone in all ranges, registers and dynamics • Produce clear, consistent tone throughout duration of each note • Match tone color and resonance from player to player within each section 	Tonal concept Air flow Embouchure Equipment Stick technique Resonance
Intonation	<ul style="list-style-type: none"> • Produce uniform pitch center throughout the ensemble • Demonstrate careful attention to intonation in all registers, dynamics and styles • Adjusts pitches to demonstrate an understanding of just intonation within chordal structure and harmonic progression • Corrects perceived pitch issues • Demonstrate percussion tuning to match the ensemble 	Listening for pitch Adjusting pitch issues Intervals Melodic pitch Just intonation
Balance/Blend	<ul style="list-style-type: none"> • Produce appropriate balance and/or blend between timbres • Present an appropriate balance between musical roles within the texture • Understand the supportive relationship between the wind and percussion sections 	Environment Placement Texture Orchestration Musical role Blend Melody, countermelody, harmony, ostinato, accompaniment
Precision	<ul style="list-style-type: none"> • Perform correct pitches • Produce a unified, consistent and refined performance of all styles of articulation and note shape demanded by notation and composer's intent • Demonstrate vertical alignment of attacks and releases • Demonstrate control of pulse and subdivision • Perform rhythm values accurately • Meets all technical demands with ease 	Key Legato, staccato, accent, marcato Attack / Release Vertical alignment Pulse Rhythm values Subdivision
Basic Musicianship	<ul style="list-style-type: none"> • Change dynamics where printed • Produce dynamic contrast • Produce printed tempo changes • Use appropriate mutes and percussion implements 	Dynamic range Dynamic contrast Tempo markings Mallet choice
Interpretive Musicianship	<ul style="list-style-type: none"> • Demonstrate a refined understanding of musical style • Perform tempi appropriate for both composer's intent and technical clarity • Shape phrases using dynamics, articulation and inflection • Demonstrate the music's expressive features • Use rubato where appropriate 	Note shape Inflection Pacing Aesthetic response Artistic expression
General Factors	<ul style="list-style-type: none"> • Provide evidence that the selected literature is appropriate for the ensemble by meeting all technical demands and performing with a thorough awareness of the composer's intent. • Present appropriate instrumentation for the literature • Demonstrate appropriate appearance and etiquette 	Appropriateness of literature Instrumentation Attire Behavior