

Hello, fellow jazz directors!

I hope this email finds you well. Below you will find tons of important information pertaining to the upcoming Central Region Jazz virtual auditions. Please read carefully!

### **AUDITION MATERIALS**

Please refer to the [NCMEA Jazz website](#) for all audition information, including correct editions of the solos and audition instructions.

### **REGISTRATION**

Audition registration, online form and postmarked fees, are due by **December 9, 2022**. The audition fee is \$15.00 per student.

Complete the following registration forms:

- 1) [Director Registration](#)
- 2) [Student Registration](#) - **NOTE**: If you are registering more than 15 students, you will need to submit more than one registration form.

Make checks payable to: **NCMEA Jazz Central**

Mail checks and printed confirmation page(s) by December 9th to:

Josh Cvijanovic  
NCMEA Jazz Central  
1125 New Grady Brown School Road  
Hillsborough, NC 27278

### **VIRTUAL AUDITIONS**

We will be conducting our auditions via video submission again this year. Students will record themselves playing the melody, etude, and improvisation along to the backing track. Please review this [Audition Procedures Document](#) for specific instructions for each instrument. *Sight Reading will be eliminated from the audition again this year.*

**All audition videos are due by 8:00pm on Friday, December 16th.**

Below is the basic outline of the audition. More detailed information (including how to submit videos) will be sent the week of the submission deadline.

### **VIDEO INSTRUCTIONS**

-Students should record **one continuous, unedited video** along with the backing track (editing= disqualification).

NOTE: Drummers may pause in live time (do not stop the recording) between grooves)

-The student's face and instrument must be visible throughout the recording

-Students are not allowed to wear school attire

-Students may not speak in the recording

-Video recordings must be in mp4 or WMP files. If students record in a different format, please use an online video converter to save the file in the correct format.

**-Recordings must be saved as "[Level][Instrument][Audition#].mp4" (i.e. MSTrombone61.mp4 or HSBass808.mp4)**

-NOTE: Students will receive an audition number from their director a week before the video submission deadline.

### **Special Rhythm Section Considerations:**

Band directors will need to make plans with students for individual equipment / recording needs before the submission deadline (Friday 12/16 at 8:00pm). Additional instrument specific adjustments may be considered.

### **JUDGING**

All directors who submit student registrations will need to be available to judge. Judging for jazz auditions will occur on **Tuesday, January 3 from 5:00pm-8:00pm.**

Audition results should be available by noon on Thursday, January 5th. You will receive more information on judging assignments and procedures after the registration deadline has passed.

If you have any questions, please don't hesitate to reach out to me via email at [carolina.perez@ncssm.edu](mailto:carolina.perez@ncssm.edu).

Sincerely,

Carolina Perez