



NCBA Southeastern District

Music Performance Adjudication Instrumentation Sheet

Band Name		
Band Music Grade Level (For splits, mark lowest grade)	<input type="checkbox"/> 1 <input type="checkbox"/> 1/2 <input type="checkbox"/> 2 <input type="checkbox"/> 2/3 <input type="checkbox"/> 3 <input type="checkbox"/> 3/4 <input type="checkbox"/> 4 <input type="checkbox"/> 4/5 <input type="checkbox"/> 5 <input type="checkbox"/> 5/6 <input type="checkbox"/> 6	
Director(s) Name		
Selections	Title	Composer/Arranger
Warm-Up March		
1 st MPA Selection		
2 nd MPA Selection		

Please check the instrumentation for this ensemble on the back of each slip.
This slip will be presented to each judge, along with your scores.



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Directors, please leave three copies of each score (measures numbered) at the registration desk of the MPA site where you will be registering. Thanks!

**Please list the instrumentation for this ensemble on the back of each slip.
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Please list the number of each of the following instruments you have performing for this ensemble.		
<p><u>Qty.</u></p> <p>___ Flute ___ Oboe ___ Bassoon ___ English Horn ___ Eb Clarinet ___ Bb Clarinet ___ Alto Clarinet ___ Bass Clarinet ___ Contrabass Clarinet</p>	<p><u>Qty.</u></p> <p>___ Soprano Saxophone ___ Alto Saxophone ___ Tenor Saxophone ___ Baritone Saxophone ___ Bb Trumpet ___ French Horn ___ Trombone ___ Baritone/Euphonium ___ Tuba</p>	<p><u>Qty.</u></p> <p>___ String Bass ___ Piano ___ Percussion Other (not listed; please name) ___ Other: ___ Other: ___ Other: ___ Other: ___ Other:</p>

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